



CANADIAN
OPERA
COMPANY

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

2015/2016 ANNUAL REPORT

*“A destination for the
world’s great operatic artists”*

Globe and Mail





A PASSION FOR SUCCESS

A MESSAGE FROM THE CHAIR OF THE BOARD

Opera is passion and the Canadian Opera Company its vital companion. The COC's 2015/2016 season demonstrates the astonishing strengths and vibrancy that

have propelled us to the top tier of international opera producers while making us one of the most successful and best-managed companies in Canada. I would like to thank my fellow Board members for their dedication and support, as well as Alexander Neef and Johannes Debus for their visionary artistic and musical leadership, which continues to inspire the COC's community of artists, volunteers, team members, and supporters in fulfilling our mission.

As you will discover in the following pages, we lead with our commitment to artistic excellence on the mainstage. For the second year in a row we presented an all-COC lineup of productions—a diverse repertoire brought to life by the best Canadian and international artists, as well as the renowned COC Orchestra and Chorus.

Beyond the mainstage, we engaged our various communities and stakeholders more deeply than we ever have before. Guided by the ongoing implementation of our COC365 strategic plan, we reached approximately 50,000 people of all ages with free concerts, learning opportunities, artistic mentorship and cultural enrichment, as well as interactive events to expand opera's transformative impact in the communities we serve and reflect.

Our overall financial position remains remarkably strong. I am pleased to report a modest surplus of \$32,000 for our fiscal year ended June 30, 2016. Although a moderate amount, it reflects the sustained effort we have made over the last five seasons to adapt to the financial challenges facing virtually every arts organization in North America. Avoiding the pitfalls that have compromised many companies both at home and abroad, the COC has patiently transformed itself, leveraging diverse revenue streams and recalibrating our operations in 2014/2015 with a six-opera model that promotes sustainability, artistic excellence, and long-term financial health. The positive outcomes of this multi-year self-reinvention are evidenced by the fact that for the second year in a row the company did not require additional support from reserve funds to break even, and that transfers from the Canadian Opera Foundation were reduced to less than 4% of total Endowment holdings, both significant achievements.

While you will note that several categories of revenue have decreased, a direct comparison of 2015/2016 to 2014/2015 numbers can be somewhat misleading without context. The drop in Box Office revenue, for example, is accounted for by several factors—such as last season's one-time tour of *Semele* to the Brooklyn Academy of Music in New York, ancillary fees, and other opportunities—which generated supplemental income over and above our regular ticket sales. Bracketing out such unique revenue opportunities, mainstage ticket sales for our core product were actually higher in 15/16 than in 14/15. That being said, financial

accessibility continues to be a major priority for us, and we're exploring multiple strategies—some of which have already been implemented, while others will soon be unveiled—to ensure that everyone who wants to experience the beauty of this multi-faceted art form can do so at a price they can afford.

Meanwhile, our supporters and community members have shown extraordinary enthusiasm and engagement, contributing a total of \$11.7 million (combined operating and endowment) in fundraising revenue to the COC's vision. Annual donations from individuals were up by \$400,000 in 15/16 over the previous season, after excluding the effect of an extraordinary one-time gift in 14/15.

I believe I speak for the vast community of supporters who are deeply invested in the COC, when I say how proud we are of our past successes and how confident we are in our brilliant future. I am extremely grateful to the thousands of supporters and audience members, as well as our many corporate, foundation, and government partners, whose commitment to the COC drives this company forward and lifts us to the heights of excellence.

The COC is more than an opera producer.

We are a community of individuals who share a belief in the extraordinary power of this art form. We are a creative powerhouse that links highly respected companies, festivals, and arts organizations all across the globe with our stage right here in Toronto. We are also a profoundly local organization, one that delivers education and outreach programming to our diverse communities, explores artistic partnership on a grassroots level, and extends our infrastructure, mentorship, and administrative support to smaller peers within Canada's cultural landscape. On any given day, the work of the COC might extend from our opera house in downtown Toronto to a school gymnasium in Sudbury, or from a choral workshop in our dedicated education space to a prop-making seminar at our production headquarters in the city's east end.

Above all, the COC is a destination for the most exciting artists in the world to create opera at the highest levels of production excellence.

Our job is to open the door to that world of opera—where music and art, drama and dance, and above all, the beauty of the human voice, unite to reveal the greatest stories ever told.

Thank you for your continued support. I'll see you at the opera, and that's a promise!

Sincerely,

Colleen Sexsmith
Chair, Board of Directors
Canadian Opera Company

TABLE OF CONTENTS

Statement of Artistic Excellence	4
About Us.....	5
<i>La Traviata</i>	6
<i>Pyramus and Thisbe</i>	7
<i>Siegfried</i>	8
<i>The Marriage of Figaro</i>	9
<i>Carmen</i>	10
<i>Maometto II</i>	11
Financial Statements	12
Thank You to Our Supporters.....	14
Training, Engaging, Inspiring	16
Directors of the COC, COHC, and COF Boards	20
Acknowledging Our Supporters	22

COC365

STATEMENT OF ARTISTIC EXCELLENCE

At the heart of the new mission and vision for the company is our unequivocal belief in artistic excellence. Under Alexander Neef's leadership, the COC has become a destination of choice for the world's greatest Canadian and international artists. Our goals can only be achieved if the quality of our art remains at the core of our thinking and planning.



VISION

We will bring the transformative experience of opera to our local, national, and global audience every day of the year.

Acting on the vision of COC365 means sharing with as many people as possible all the wonderful, complex, fascinating, relevant, breathtaking, and musical work that an opera company does 365 days of the year to create the world's most powerful art form.



ABOUT US

The Canadian Opera Company is the largest producer of opera in Canada, and one of the five largest in North America.

BY THE NUMBERS

\$40,310,000	Revenue
\$40,278,000	Expenses
\$32,000	Operating surplus
\$11,700,000	Total fundraising revenue (combined operating and endowment)
\$9,968,000	Total box office revenue
\$5,947,000	Subscription ticket revenue (mainstage only)
\$3,534,000	Single ticket revenue (mainstage only)
56	Mainstage performances
6	Productions
105,228	Mainstage attendance (average 91%)
60,899	Subscriber tickets sold
40,008	Single tickets sold
22,113	Tickets sold to new patrons*
9,712	Tickets sold to young people (ages 29 and under)
5,605	Individual donors
1,308	New donors**
80%	Of fundraising dollars come from individuals
33	Foreign countries represented by ticket buyers
33	U.S. states represented by ticket buyers (including D.C.)
13	Canadian provinces and territories represented by ticket buyers

ARTISTIC EXCELLENCE

2020/2021	Season currently in the planning stages
10+	New COC-owned productions planned between 2016/2017 and 2020/2021 (including <i>Arabella</i> with Santa Fe and Minneapolis opera companies; <i>La forza del destino</i> with the Metropolitan Opera and English National Opera; and <i>Parsifal</i> with the Metropolitan Opera and Opéra de Lyon).
2	New commissions (<i>Hadrian</i> by Rufus Wainwright; and <i>La Reine-garçon</i> by Ana Sokolović)

OUTREACH

48,321	Total community reach
35,881	Participants in education and outreach programs
390	Education and outreach events
185	Events for children (ages 5 - 12)
120	Participants in the Opera Access for New Canadians program (an estimated 350 for 16/17 season)
114	Events for adults and youth (ages 13 and up)
91	School events (kindergarten to post-secondary, and teacher workshops)
24	Dora Award nominations (8 wins)
12,440	Total audience for Free Concert Series
551	Canadian performers in Free Concert Series (563 total)
175	Average attendance per concert
73	Free Concert Series events
30	Canadian composers in Free Concert Series
11	Age of youngest performer in Free Concert Series (piano prodigy, J.J. Bui)
10	Canadian (7) and world (3) premieres in Free Concert Series
2,563,515	Website page views (60% new users)
148,839	Minutes watched for COC videos
18,541	Total Twitter followers
500,000 sq. ft.	Footprint of three COC-owned facilities (FSCPA, the Joey and Toby Tanenbaum Opera Centre, COC Scene Shop)
400,000	Honeybees on roof of the FSCPA
7	Bee hives on the roof of the Four Seasons Centre for the Performing Arts (FSCPA)

* Defined as a patron who has not bought a COC ticket since 2003

** Defined as a patron who has not donated since 2003

“Although set in a very specific time and place... [La Traviata] resonates in our time with great force. We too have women who cannot escape our social norms, who struggle to live an authentic life. Violetta lives their tragedy as well as her own.”—Globe and Mail

NEW PRODUCTION

LA TRAVIATA

GIUSEPPE VERDI

October 8 – November 6, 2015

COC co-production with Lyric Opera of Chicago and Houston Grand Opera

In Verdi’s most personal opera, Parisian society is a warped moral space that embraces the role of the high-society courtesan just as it condemns her attempt to assert any measure of autonomy. Director Arin Arbus and her designers set this new COC production in its original period, precisely to allow the historical specificity of the story to be fully appreciated: the

lush decadence; the dramatic stakes of entering into a relationship with a man above one’s station; the complex hypocrisies to which Violetta’s life and happiness are ultimately sacrificed—all were rendered with clarity and urgency. Anchoring the love story were real-life married couple Ekaterina Siurina and Charles Castronovo as Violetta and Alfredo, with Quinn Kelsey as Alfredo’s conflicted and ambiguous father, Germont. The large production—including a second cast starring Canadians soprano Joyce El-Khoury, Ensemble Studio tenor Andrew Haji, and Ensemble graduate baritone James Westman—also showcased many other Ensemble members and graduates. Conductor Marco Guidarini received much praise for illustrating the beauty amidst a beastly world.

GENEROUSLY UNDERWRITTEN IN PART BY
David Roffey and Karen Walsh

BMO  Financial Group



“Great art connects us with our own humanity. It enables us to empathize with people who we would otherwise judge in life.”
—Arin Arbus, director



NEW TALKS AND INTERACTIVE EVENTS

This season we introduced Opera Insights—a free, interactive series allowing our audience to deepen their engagement with opera and discover more about our productions. Drawing an audience of nearly 1,000, these 10 events ranged from intimate conversations with artists to choral singing workshops to dance clinics. At left, COC costume supervisor Sandra Corazza, together with *Globe and Mail* society columnist Nolan Bryant, discuss the evolution, cultural significance, and lasting relevance of the ball gown.

“Pyramus and Thisbe emerges as a haunting, three-part musical meditation on love and loss, stunningly sung and imaginatively staged... the rewards awaiting the conscientious listener and viewer are considerable.” —Toronto Star

WORLD PREMIERE

PYRAMUS AND THISBE

WITH LAMENTO D'ARIANNA AND IL COMBATTIMENTO DI TANCREDI E CLORINDA

BARBARA MONK FELDMAN AND CLAUDIO MONTEVERDI

October 20 – November 7, 2015

The COC's first world premiere in the Four Seasons Centre for the Performing Arts, Canadian composer Monk Feldman's *Pyramus and Thisbe* is a meditation on the ancient myth and its many literary and artistic resonances throughout history. Conductor Johannes Debus and director Christopher Alden plunged into the depths of the contemplative score and spare libretto to offer a distinctly 21st-century opera. Paired with two Baroque pieces by Monteverdi, the performance was presented as an 80-minute exploration of the ambivalent relationships between the sexes and

the many roadblocks in the way of spiritual and physical connection. Ensemble Studio graduate, mezzo-soprano Krisztina Szabó sang the three female roles with ferocious grace, and Canadian baritone Phillip Addis was her vocal and physical match and thematic opponent, while Ensemble graduate tenor Owen McCausland impressed as the Narrator. The three, joined by the COC Chorus for *Pyramus and Thisbe*, performed on a Rothko-inspired, slow-moving set, which eventually left the protagonists in the metaphorical void of a dark, empty stage.



“When I give the first downbeat and we present it for the very first time to our public, it marks a very special moment.”

—Johannes Debus, COC Music Director

GENEROUSLY UNDERWRITTEN IN PART BY
Mark and Gail Appel



THE DONOR EXPERIENCE

Our supporters make everything we do possible. We recognize their generosity with special privileges and meaningful access to the art form. This includes enlightening, art-centred experiences such as exclusive recitals, behind-the-scenes opportunities, post-performance toasts, and access to company-only dress rehearsals. At right, *Pyramus and Thisbe* director Christopher Alden, composer Barbara Monk Feldman and conductor Johannes Debus share the creative process with donors at a member-exclusive event.



🐦 The @CanadianOpera Siegfried is truly astounding. Amazing work, @johannesdebus and @alexanderncoc and co. If you're in Toronto, go!
—Jared Bland @jaredbland

🐦 2nd time @CanadianOpera #Siegfried. Best ever seen. Amazing last 40 minutes.
—John Ralston Saul @JohnRalstonSaul

🐦 Sublime Siegfried directed by Francois Girard at COC. Better than anything! Neef and Debus bringing us the best ever!"
—Adrienne Clarkson @APClarkson

COC PRODUCTION

SIEGFRIED

RICHARD WAGNER

January 23 – February 14, 2016

There was overwhelming acclaim and passionate response for the COC's revisit of *Siegfried*. An extraordinary cast and a nuanced, majestic reading of the score by the COC Orchestra under Johannes Debus in his *Siegfried* debut made this production soar. Stefan Vinke, opera's most sought-after Siegfried, delivered a finely wrought portrait of a young man's emerging consciousness. He was joined by one of the

world's leading Wagnerian sopranos, Christine Goerke, as his love Brünnhilde for the opera's spellbinding finale. Complemented by renowned artists Wolfgang Ablinger-Sperrhacker, Alan Held, Meredith Arwady, Christopher Purves, and Ensemble Studio graduate Jacqueline Woodley, this was a cast equal to the stunning demands of Wagner's music-drama.



"The best music we will ever hear is the human voice and the best set we will ever see is the human body." —François Girard, director

PRODUCTION ORIGINALLY MADE POSSIBLE BY
Kolter Communities



WORTH SUBSCRIBING FOR

The 2016/2017 Season Launch Celebration treated 1,100 subscribers to a musical preview of the upcoming season, featuring personal insight from Alexander Neef and Johannes Debus, as well as thrilling performances from some of opera's biggest stars.

SEASON LAUNCH CELEBRATION LEAD SPONSOR
TD® Aeroplan® Visa Infinite Privilege* Card

“A bracing reminder that Mozart’s 1786 masterwork is more than a laced-fringed sex comedy of bad manners.” —Toronto Star

NEW PRODUCTION

THE MARRIAGE OF FIGARO

WOLFGANG AMADEUS MOZART

February 4 - 27, 2016

As part of the COC’s mission to strengthen its production repertoire, the company acquired director Claus Guth’s extremely popular *The Marriage of Figaro* after its creation for, and several revivals at, the Salzburg Festival. This *Figaro* was an intelligent and witty exploration of the dangerous emotional shoals swirling around human relationships, influenced by Scandinavian masters Ingmar Bergman, August Strindberg, and Henrik Ibsen. One of the world’s finest Figaros, Josef Wagner made his company debut with COC favourite Jane Archibald as his intended,

Susanna. Russell Braun and Erin Wall also returned to the COC, this time as the conflicted and fragile Count and Countess, and Emily Fons made her critically acclaimed COC debut as Cherubino. Johannes Debus continued his busy winter with another first, making his debut with this Mozart gem. Up-and-coming Canadian conductor Jordan de Souza helmed two performances.

GENEROUSLY UNDERWRITTEN IN PART BY

Sarah Billinghamurst Solomon and Howard Solomon
in memory of Gerard Mortier

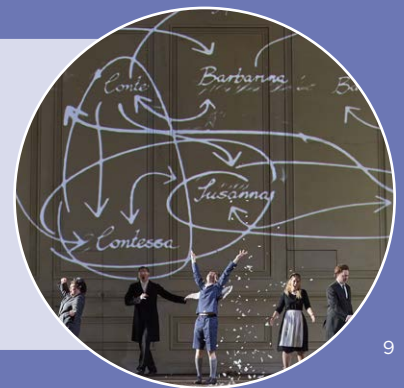


“All my other productions have been completely traditional. But this new direction makes perfect sense, and as a singer, I find that gratifying.”
—Erin Wall, The Countess

HEAR THE STARS OF TOMORROW

The Ensemble Studio program continues to lead the field in preparing artists for all facets of a professional career in opera. For many, the highlight is the annual Ensemble Studio performance of a mainstage production, which synthesizes skills and offers the country’s largest platform for emerging artists. This year’s performance of *The Marriage of Figaro* (right) was no exception.

ENSEMBLE STUDIO PERFORMANCE GENEROUSLY UNDERWRITTEN IN PART BY
Roy and Marjorie Linden



🐦 We loved it! Incredible performance today. The cast of #Carmen was unbelievable!
—Marilyn Denis @MarilynDenisCTV

🐦 I loved Carmen. Already booking my next tickets! @joelivany @CanadianOpera
—Elisabeth Lam @ElisabethLam

🐦 “Thanks to the @CanadianOpera Company for an amazing presentation of #Carmen Sunday afternoon! Brilliant. Bravo!
—Ingrid Schumacher @IngridCHUMFM

COC PRODUCTION

CARMEN

GEORGES BIZET

April 12 – May 15, 2016

Director Joel Ivany brought *Carmen's* blood, sand, and music to the Four Seasons Centre with visceral immediacy in this revival of a beloved COC production. Double cast for the 13 performances, Carmens Anita Rachvelishvili and Clémentine Margaine—both renowned for this role—delivered performances of fire and passion. Russell Thomas and David Pomeroy played the lovelorn and despairing Don José to

perfection, while Christian Van Horn and Zachary Nelson added zest as the toreador Escamillo. Current and former Ensemble members rounded out the cast, notably Simone Osborne and Karine Boucher as the innocent Micaëla. Paolo Carignani conducted “the COC Orchestra in an immensely exciting account of the score full of swirling colours and vibrant rhythms” (*Stage Door*).



“There’s not a singer in the world that doesn’t want to sing at the COC.”
—Christian Van Horn, Escamillo

PRODUCTION GENEROUSLY SPONSORED BY



25,580

CARMEN TICKETS SOLD

8,911

CARMEN TICKETS SOLD TO NEW PATRONS

3,271

CARMEN TICKETS SOLD TO YOUNG PATRONS (AGES 29 AND UNDER)

BLOCKBUSTER ATTENDANCE

The most popular operas in the repertoire provide an opportunity to introduce new generations and communities to the art form. We made good on that promise by attracting more first-time buyers and more young patrons to *Carmen* than to any other production in our season.

"Maometto II may be the best-sung production of the season at the COC, and that's saying something at Alexander Neef's COC, where the quality of the singing is always extremely high."—Globe and Mail

NEW PRODUCTION

MAOMETTO II

GIOACHINO ROSSINI

April 29 - May 14, 2016

Rossini's little-known historical opera *Maometto II* made its Canadian debut in a production from director David Alden and his creative team. Written in 1820, Rossini's refreshingly nuanced opera about the 15th-century takeover of Venice by the Turkish sultan Mehmed II offers a human drama that transcends time and resists cultural stereotypes. *Maometto II* featured perhaps the best possible cast for its vocally demanding, even treacherous, roles. Luca Pisaroni, one of opera's reigning bass-baritones and renowned for his interpretation of the title character, made his COC debut. Leah Crocetto as Maometto's beloved Anna and Bruce Sledge as her father also made their debuts with the company. Along with returning mezzo-soprano Elizabeth DeShong as Venetian general Calbo, these four artists shone with special brilliance. COC favourite Harry Bicket conducted with "integrity and authority, [making] Rossini sometimes sound like Beethoven, sometimes like Mozart, and always like Rossini" (*barczablog*).

PRODUCTION GENEROUSLY SPONSORED BY



*"Great programming!
Keep up the great work
you are doing!"*
—Luca Pisaroni,
Maometto II

YOU MAKE IT POSSIBLE

World-class programming is defined by a deft balancing of the familiar and the unknown, by an ability to deliver not only those works that reconfirm the vitality of the popular canon, but also ones that expand our understanding of the art form. We can take these risks thanks to our generous donors and partners, our committed and engaged audience, and the exceptional artists who embrace a company that offers excellence in creativity and innovation.

FINANCIALS

Canadian Opera Company

CONDENSED CONSOLIDATED FINANCIAL STATEMENTS

The consolidated financial statements of the Canadian Opera Company (“COC”) include the results for the fiscal year ended June 30, 2016 of both COC and Canadian Opera House Corporation (“COHC”). COHC is an affiliated charitable organization controlled by the COC. COHC owns and operates the Four Seasons Centre for the Performing Arts, the performance space for both the COC and The National Ballet of Canada. We believe that the presentation of consolidated financial information provides our stakeholders with the most meaningful and holistic view of the total operations and financial position.

CONDENSED CONSOLIDATED BALANCE SHEET

As at June 30 (in thousands)

Assets	2016	2015
Current Assets		
Cash and cash equivalents	\$ 189	\$ 15
Accounts receivable	3,868	3,561
Due from Canadian Opera Foundation	206	98
Other	590	1,269
	<u>4,853</u>	<u>4,943</u>
Investments	4,345	4,279
Capital assets, net	135,966	139,078
Other	1,765	1,605
	<u>\$ 146,929</u>	<u>\$ 149,905</u>

Liabilities and Net Assets

Current Liabilities		
Bank indebtedness	\$ 1,544	\$ 971
Accounts payable and accrued liabilities	1,411	1,707
Deferred revenue	7,986	8,189
	<u>10,941</u>	<u>10,867</u>
Deferred capital contributions	107,277	110,359
Internally restricted net assets	283	329
Operating net assets	28,428	28,350
	<u>\$ 146,929</u>	<u>\$ 149,905</u>

CONDENSED CONSOLIDATED STATEMENT OF OPERATIONS AND NET ASSETS

For the years ended June 30 (in thousands)

Revenue	2016	2015
Box Office, tours and concerts	\$ 9,968	\$ 10,971
Fundraising	9,906	10,402
Bar, event, parking, and rental	7,990	7,770
Government grants	6,023	6,343
Contributions from Canadian Opera Foundation	1,365	1,850
Other	1,272	1,235
Amortization of deferred capital contributions		
Four Seasons Centre	3,401	3,401
Other capital assets	385	287
	<u>\$ 40,310</u>	<u>\$ 42,259</u>
Total Revenue		
	<u>\$ 40,310</u>	<u>\$ 42,259</u>
Expenses		
Production	\$ 17,079	\$ 17,773
Bar, event and parking	4,964	5,249
General and administrative	4,399	4,703
Facilities	3,832	3,797
Communications	2,189	2,253
Development	2,038	2,117
Ensemble Studio Program	705	731
Education	429	410
Other	658	523
Depreciation of capital assets		
Four Seasons Centre	3,401	3,401
Other capital assets	497	423
Grants to Canadian Opera Foundation	87	866
	<u>40,278</u>	<u>42,246</u>
Total expenses		
Operating surplus	32	13
Transfer from internally restricted net assets	46	115
	<u>78</u>	<u>128</u>
Net change in operating net assets		
	78	128
Operating net assets, beginning of year	28,350	28,222
Net assets, end of year	<u>\$ 28,428</u>	<u>\$ 28,350</u>

Canadian Opera Foundation

FINANCIAL STATEMENTS

Canadian Opera Foundation (the “Foundation”) is a charitable organization that is independent of the Canadian Opera Company. The Foundation acquires, holds in trust and applies funds to assist in the development of opera for the benefit of the COC. Accordingly, these funds are not included in the accounts and financial statements of the COC. The audited market value of the net assets held by the Foundation as at December 31, 2015, totalled approximately \$35,842,000. In addition, at December 31, 2015, the Foundation administered funds totalling \$99,000 on behalf of the Company. This amount is not included in the statements of financial position or revenue, expenses, and fund balances of the Foundation. The following sets out the statements of financial position, as well as of revenue and expenses, for 2015 and 2014.

STATEMENT OF FINANCIAL POSITION

As at December 31 (in thousands)

Assets	2015	2014
Miscellaneous receivables	\$ 23	\$ 32
Due from Canadian Opera Company	45	180
Investments	35,786	33,996
	<u>\$ 35,854</u>	<u>\$ 34,208</u>

Liabilities and Fund Balances

Accounts payable and accrued liabilities	\$ 12	\$ 12
Fund balances	35,842	34,196
	<u>\$ 35,854</u>	<u>\$ 34,208</u>

STATEMENT OF REVENUE, EXPENSE AND FUND BALANCES

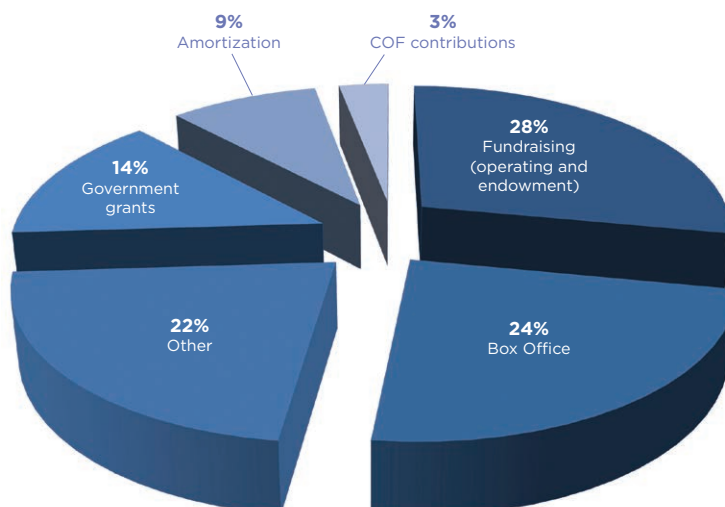
As at December 31 (in thousands)

Revenue	2015	2014
Investment income	\$ 1,980	\$ 2,380
Donations and bequests	1,820	3,163
	<u>\$ 3,800</u>	<u>\$ 5,543</u>

Expenses

Investment and counsel fees and services	\$ 209	\$ 441
Administration	16	17
	<u>225</u>	<u>458</u>
Net revenue before grants	3,575	5,085
Grants to Canadian Opera Company and individuals	1,929	3,114
Net revenue	1,646	1,971
Fund balances beginning of year	34,196	32,225
Fund balances, end of year	<u>\$ 35,842</u>	<u>\$ 34,196</u>

COC 2015/2016 REVENUES



THANK YOU TO OUR SUPPORTERS

FUNDRAISING REVENUES 2015/2016

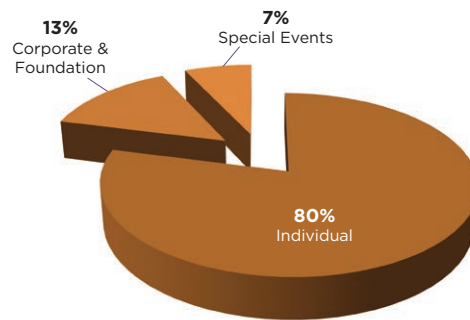
\$11.7 million

Total fundraising revenue
(combined operating and endowment)

\$9.4 million

In individual commitments

SOURCES OF CONTRIBUTED REVENUE



SPECIAL EVENTS REVENUE



\$107,000

OPERATION:
QUEEN OF THE NIGHT
Featured expanded slate of
performers and collaborators



\$237,000

17TH ANNUAL
FINE WINE AUCTION
37% increase in revenue
over 2014/2015



\$467,000

CENTRE STAGE: ENSEMBLE
STUDIO COMPETITION GALA
Record-breaking revenue

The COC's mainstage programming, young artist training, and educational initiatives are made possible by a generous community of stakeholders and partners. We thank them for their passionate commitment to the cultural vitality, artistic excellence, and positive impact delivered by our year-round programs.

CELEBRATING FIVE YEARS



In 2015/2016, the **Opera Club**—our membership program for young professionals—marked its fifth anniversary. Designed to engage the next generation of arts supporters, the Opera Club offers a distinctive roster of events, allowing members to experience opera in a dynamic community, interact with our artists, and discover the city's larger wealth of arts practices, spaces, and venues.



Whoa...high notes! Awesome performance last night by Ambur Braid and Topher Mokrzewski —@kristianhayden



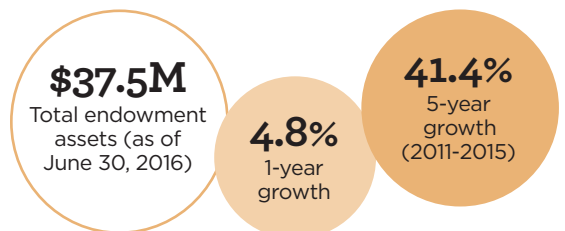
MATCHING CAMPAIGN DELIVERS

Anchored by our maestro Johannes Debus, the 2015/2016 Season-End Matching Campaign was our most successful in recent history,* raising \$316,000 from nearly 1,700 participants. Proceeds supported the excellence of the COC Orchestra and extended the training, mentorship, and performance opportunities of the COC Orchestra Academy program.

*While the 2014/2015 Season-End Campaign raised more total dollars, that sum was inflated due to an extraordinary, one-time gift. Adjusting for such outliers, 2015/2016 broke previous records by some \$25,000.

INVESTING IN OUR FUTURE

The Canadian Opera Foundation continues to grow its assets thanks to several generous gifts in 15/16, which were further bolstered by federal matching grants and consistently strong investment returns.



TRAINING

ENGAGING · INSPIRING

The COC continues to expand its commitment to young artists by increasing training platforms and opportunities, shining the spotlight on Canada's wealth of talent even more brightly, and growing the country's presence on the international stage.

ENSEMBLE STUDIO

Members pictured from left to right:

Tenor Aaron Sheppard (St. John's, NL)
Intern Coach Hyejin Kwon (Seoul, South Korea)
Intern Coach Jennifer Szeto* (Calgary, AB)
Tenor Jean-Philippe Fortier-Lazure* (Kitchener, ON)
Tenor Charles Sy (Toronto, ON)
Baritone Iain MacNeil* (Brockville, ON)
Soprano Aviva Fortunata* (Calgary, AB)
Bass-baritone Gordon Bintner* (Regina, SK)
Soprano Karine Boucher* (Quebec City, QC)
Tenor Andrew Haji* (London, ON)

*Graduating member

The COC's acclaimed training program has educated, fostered, and promoted over 220 young Canadian opera professionals since its inception in 1980.



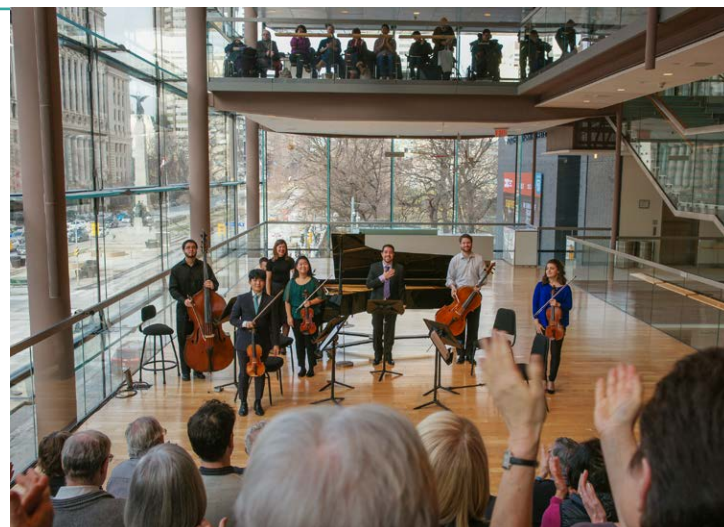
100%
of the 15/16
Ensemble artists
were underwritten
by artist
sponsorships

ORCHESTRA ACADEMY

Since 2013, the COC's intensive orchestra mentorship program has been connecting emerging instrumentalists with professionals in our orchestra, providing an opportunity for young musicians to participate in rehearsals, performances, and private sessions with leading artists and administrators. The five OA members played the opening night performance of *Siegfried*, the company's 2016/2017 Season Launch Celebration, and performed as part of the Free Concert Series in the Richard Bradshaw Amphitheatre (right).

Members pictured from left to right:

Doug Ohashi (bass), Hua-Chu Huang (violin), Yada Lee (violin), Drew Comstock (cello), Meagan Turner (viola), with Ensemble Studio graduates Anne Larlee at the piano, and tenor Jean-Philippe Fortier-Lazure in the centre.





Ensemble Head Liz Upchurch (centre) leads a donor-exclusive event, offering a glimpse of the coaching and training regimen of our young artists. Hyejin Kwon at piano, Aviva Fortunata, Karine Boucher, and Jean-Philippe Fortier-Lazure at music stands.



Left: Pianist Jennifer Szeto and soprano Karine Boucher perform in the Free Concert Series in the Richard Bradshaw Amphitheatre. Right: Tenor Aaron Sheppard displays his operatic superpowers for young opera-goers at a performance of the Glencore Ensemble Studio School Tour production of *Operation Superpower*.



Bass-baritone Gordon Bintner steps in on short notice for ailing Russell Braun at dress rehearsal of *The Marriage of Figaro*, with Erin Wall (top) and Jane Archibald.



Tenor Andrew Haji wows subscribers and supporters at the 2016/2017 Season Launch Celebration event.



Soprano Aviva Fortunata performs with members of the COC Orchestra as part of the Free Concert Series.



Tenor Charles Sy reunites with the choir of his alma mater, Cawthra Park Secondary School, for a special community-oriented recital in the Free Concert Series.



Ensemble members Jean-Philippe Fortier-Lazure (centre left) and Iain MacNeil (centre) join Ensemble grads Charlotte Burrage (left, green jacket), Sasha Djihanian (floral skirt), and Simone Osborne (right, with shawl) on the mainstage for *Carmen*, starring Anita Rachvelishvili and Russell Thomas.



TRAINING ENGAGING INSPIRING

The COC's multi-faceted approach to engaging with audiences and communities creates new points of entry and enhances accessibility, sparks conversation, and delivers learning opportunities that sustain and enhance our patrons' appreciation of the art form.

In partnership with the Institute for Canadian Citizenship, the COC created the **Opera Access for New Canadians** program, which welcomes newcomers to Canada with free tickets to mainstage opera. This, along with future programs like it, will create more opportunities for people to access our core artistic programming.



Excited for another year of stellar shows from @CanadianOpera's #NightsOUT program. It's the epitome of champagne taste on a beer budget.
—Kate Bangay @katebangay

Bought tickets to see my first live opera in October at @CanadianOpera !!!!! Under 30 tickets are maybe the best thing ever.
—Emily @_em_d

The COC pioneered the city's first discount program for young people back in 1995, and since then we have created more ways to share opera, such as **Opera Under 30 presented by TD**, which includes **NightsOUT subscriptions packages**, as well as value-priced subscriptions for all ages, and membership opportunities like Opera Club. Lowering the point of entry to the art form is a promising avenue for expanding opera's reach and continued relevance for diverse communities.



More than 16,000 patrons each year participate in the **BMO Financial Group Pre-Performance Opera Chats**, which offer history and context, audio excerpts and analysis, as well as production-specific information to enhance the opera experience.



The honeybees that make their home on the Four Seasons Centre roof **contribute to the ecological sustainability of the planet** and, in the early summer of 2016, they also helped create *Untilled* (*Liegender-Frauenakt*), a sculpture by Pierre Huyghe for the Luminato Festival.

With an emphasis on accessibility—programming is priced at less than \$2 per week—the **After School Opera Program** brings the arts to underserved communities across the city, developing children’s performance and music talent, while nurturing their self-confidence and communications skills.

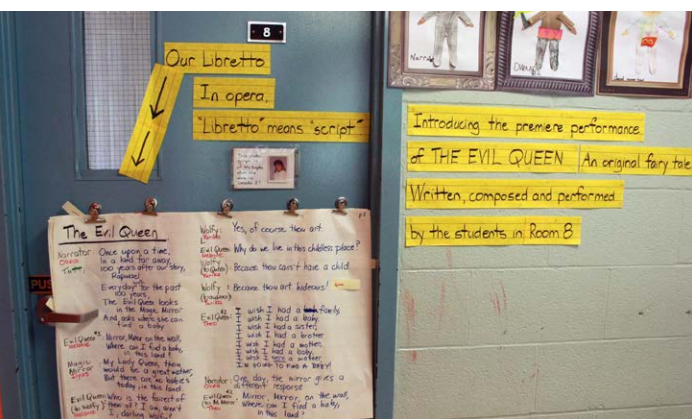


From vocal workshops to wig-making, from costume design to choreography, **Youth Opera Lab** is a free program that offers teens and young adults an amazing opportunity to explore their artistic interests through sessions with highly regarded international and Canadian opera professionals, such as Ensemble Studio Head Vocal Consultant, Wendy Nielsen. Participants also receive tickets to a dress rehearsal of a production connected to their session’s theme.



The **Summer Opera Camp** program welcomed almost 400 children, from Grades 1 to 12, who were thrilled to explore opera as both creators and performers. They sang, composed, acted, and designed their own operas based on stories *The Moon* by the Brothers Grimm, and *The Great Kapok Tree* by Lynne Cherry.

This spring, the **Opera Creation Program** allowed students at Toronto’s Huron Street Junior Public School to collaborate with professional artists in exploring the vital intersection between art and social issues, and to delve into the curriculum through the inter-disciplinary nature of opera.



TRAINING · ENGAGING INSPIRING

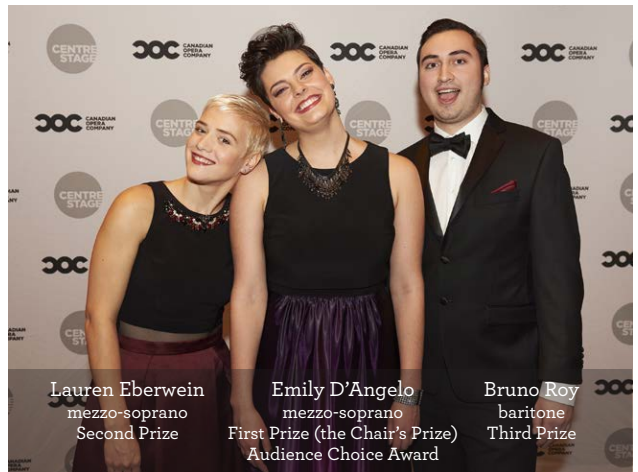
From delivering live opera in Toronto's public spaces, to our long-running Ensemble Studio School Tour taking opera on the road; from our highly popular Free Concert Series in the Richard Bradshaw Amphitheatre to one of our newest initiatives, Centre Stage—throughout the year, the COC is committed to bringing its vital work to a wide range of audiences to inspire the discovery and exploration of opera and its artists.

CENTRE STAGE

On November 3, 2015, Canada's premiere vocal competition, **Centre Stage** once again focused the spotlight on the country's best and brightest young stars. The public competition portion of the evening is a stage for big dreams and the first step in a thrilling artistic journey. Comprising fellow singers, supporters, and opera enthusiasts, the audience experiences the first-hand excitement of watching a star being born.



The evening features the formidable COC Orchestra led by Music Director Johannes Debus, seen here with General Director Alexander Neef. Hosting duties were entrusted to two previous competition winners, Ensemble members Karine Boucher and Charles Sy.



Lauren Eberwein
mezzo-soprano
Second Prize

Emily D'Angelo
mezzo-soprano
First Prize (the Chair's Prize)
Audience Choice Award

Bruno Roy
baritone
Third Prize



Oh yes, I've saved Nov 3 date for @CanadianOpera Ensemble Competition Gala #COC1516 Glam, touching & important CanCult!
—@LQLauraQuinn

Thanks to a dedicated volunteer committee and generous donors, the gala celebration on the mainstage following the awards ceremony has become the COC's single largest fundraising event.



CANADIAN OPERA COMPANY BOARD OF DIRECTORS 2015/2016

OFFICERS

Ms. Colleen Sexsmith, *Chair*
Mr. Justin Linden, *Vice Chair*
Mr. Paul A. Bernards, *Treasurer*
Mr. John H. Macfarlane, *Secretary*
Mr. Alexander Neef, *General Director*
(*ex officio*)
Mr. Rob Lamb, *Managing Director*
(*ex officio*)

MEMBERS

Ms. Yael Woodward Amaral
Mr. Anthony (Tony) Arrell
Ms. Nora Aufreiter
Ms. Marcia Lewis Brown
Ms. Helen Burstyn
Mr. Philip C. Deck
Mr. Peter Deeb
Mr. George S. Dembroski
Mr. William Fearn
Mr. David Ferguson (*ex officio*)
Mr. Michael Gibbens
Mr. Peter Hinman
Dr. Linda Hutcheon

Ms. Carolyn Jarvis
Mr. Jeff Lloyd
Mr. Timothy Loftsgard
Ms. Anne Maggisano
Ms. Judith Matthews
Mr. Jonathan Morgan
Ms. Frances Price
Mr. Allen Smith
Mr. Philip S. W. Smith
Mr. Paul Spafford
Ms. Kris Vikmanis
Mr. Graham Watchorn
Mr. John H. (Jack) Whiteside

Since its inception ten years ago, the COC's **Free Concert Series** has presented some of the most diverse performances in the city, offering a stunning view of Toronto's extraordinary artistic mosaic.

"The COC's Free Concert Series offers everything that is good about living in a vibrant, artistic city. These concerts make me proud of Toronto."
 —Tom Allen, author, musician and host of CBC Radio 2's *Shift*



In 2015/2016, the **Glencore Ensemble Studio School Tour** gave more than 10,000 school children across the province perhaps their first interaction with opera. *Operation Superpower*, a new opera conceived by four Juilliard School graduates, made its Canadian debut, while Dean Burry's popular *The Bremen Town Musicians* returned to the tour. Q&A sessions following performances extend the educational and personal dimension of the program.

"The opera engaged so many senses that they were instantly hooked." —Judy Muir, Agnes Hodge School



Opening our doors to the community is important. **Tours of the Four Seasons Centre** give our public backstage access at the opera house, while a companion program at our administrative headquarters at 227 Front St. E. introduces school groups to the inner workings of our 80,000-square-foot production and rehearsal facility.



In a series of casual concerts surrounded by the lunchtime bustle of downtown Toronto, **Opera Connect** showcases the art form, and the people who make it happen, in alternative spaces and venues. Capturing the attention of passers-by, Opera Connect delivers the transformative beauty of the human voice in unexpected encounters.

CANADIAN OPERA HOUSE CORPORATION BOARD OF DIRECTORS 2015/2016

Mr. Arthur R.A. Scace, *President & Chief Executive Officer*
 Mr. Alexander Neef, *Chief Operating Officer*
 Mr. Robert Lamb, *Vice-President*
 Mr. Paul A. Bernards, *Treasurer*
 Mr. John H. Macfarlane, *Secretary*

Ms. Lindy Cowan, *Director, Finance*
 Ms. Christie Darville, *Chief Advancement Officer*
 Mr. Jonathan Morgan
 Mr. Paul B. Spafford

CANADIAN OPERA FOUNDATION BOARD OF DIRECTORS 2015/2016

OFFICERS

Mr. Philip Deck, *Chair*
 Mr. David Spiro, *Secretary*

DIRECTORS

Mr. Anthony (Tony) Arrell
 Mr. Jonathan Bloomberg
 Mr. J. Rob Collins

Mr. Gary Grad
 Mr. Chris Hoffmann
 Ms. Colleen Sexsmith

ACKNOWLEDGING OUR SUPPORTERS

LIFE TRUSTEES COUNCIL

The Canadian Opera Company salutes the leaders of the COC community whose efforts have been integral to the company's artistic evolution and transformative history of accomplishment.

Earlaine Collins
J. Rob Collins
David Ferguson (*Chair*)

Jerry and Geraldine Heffernan
Ben Heppner
Henry N. R. Jackman

Adrienne Pieczonka
Arthur R. A. Scace, C. M.
David Stanley-Porter

E. LOUISE MORGAN SOCIETY

The E. Louise Morgan Society was created to reflect the vision and commitment of its founder and the members who have created a legacy of leadership, passion and philanthropy in support of the goals of the Canadian Opera Company.

Each of these donors has contributed a cumulative total of more than one million dollars over the past 15 years. Their support is critical to the company's success and we are forever indebted to their commitment and generosity.

Tony and Anne Arrell
The Estate of Dr. Larry M. Agranove
ARIAS: Canadian Opera Student Development Fund
The Gerard & Earlaine Collins Foundation
The late John A. Cook
The Estate of Horst Dantz and Don Quick
Jerry and Geraldine Heffernan

Kolter Communities
The Catherine and Maxwell Meighen Foundation
Roger D. Moore
E. Louise Morgan
Tim & Frances Price
Colleen Sexsmith
Joey & Toby Tanenbaum
Anonymous (3)

MAJOR GIFTS AND SPECIAL PROJECTS

The COC offers its sincere thanks to the individuals listed below for their extraordinary support.

PRODUCTION UNDERWRITERS

Demonstrating their leadership and generosity, these donors have underwritten the COC's mainstage productions.

\$500,000 +

Jerry & Geraldine Heffernan
The Catherine and Maxwell Meighen Foundation
Colleen Sexsmith

\$100,000 - \$499,999

Mark & Gail Appel
Paul Bernards
Sarah Billingham Solomon & Howard Solomon
David Roffey & Karen Walsh

PERFORMANCE AND ARTIST SPONSORS

The following donors extend their generous support to individual artists and productions

\$100,000 +

George & Kathy Dembroski
Jack Whiteside

\$25,000 - \$99,999

Earlaine Collins
Robert Sherrin
Françoise Sutton
Anonymous (1)

Up to \$24,999

Peter & H el ene Hunt
Kristine Vikmanis & Denton Creighton

ENSEMBLE STUDIO SUPPORTERS

Encouraging the next generation of artists, these donors support the COC Ensemble Studio.

\$1,000,000

Peter M. Deeb

\$500,000 - \$999,999

The Slight Family Foundation

\$25,000 - \$499,999

Ethel Harris & the late Milton E. Harris
Hal Jackman Foundation
Barbara Keenan
Roy and Marjorie Linden
Roger D. Moore
The Stratton Trust
W. Garfield Weston Foundation

Up to \$24,999

ARIAS: Canadian Opera Student Development Fund
In honour of Walter and Anneliese Blackwell
Marcia Lewis Brown
Margaret Harriett Cameron and the late Gary Smith
Earlaine Collins
Ninalee Craig
Catherine Fauquier
Patrick Hodgson Family Foundation
Alexandra Jonsson
Jo Lander
Tom C. Logan
Dr. & Mrs. Donald C. McGillivray
Colleen Sexsmith
Dr. David Shaw
June Shaw and the late Dr. Ralph Shaw
Jack Whiteside
Brian Wilks
Anonymous (2)

GENERAL PROGRAM SUPPORTERS

Providing general program support is critical to the COC's artistic mission.

\$1,000,000+

Tim & Frances Price
Anonymous (1)

\$100,000+

Anne & Tony Arrell

\$25,000 - \$50,000

Simon Nyilassy

Up to \$24,999

Bruce C. Bailey
Susan Gerhard
James & Christine Nicol
Gretchen & Donald Ross

ENDOWMENT SUPPORT

Making a gift to the Endowment ensures the long-term stability for the COC and its artists.

\$100,000 +

Hon. Henry N. R. Jackman

\$25,000 - \$99,999

The Bennett Family Foundation
Dr. Rodney C. Ellis
John B. Lawson C.M., Q.C.
Michael W. & Wanda Plachta Endowment Fund
Janet Stubbs

Up to \$24,999

June McLean
Anonymous (1)

LEGACY AND BEQUEST GIFTS

The COC honours the memory of the following patrons whose vision and generosity has provided lasting support.

Estate of Horst Dantz and Don Quick†
Estate of Anne Margaret Delicaet
Estate of Marion Gertrude Farr†
Estate of Egon Homburger†
Estate of Eluned J. MacMillan
Estate of Vida Peene
Estate of J.M. (Doc) Savage†
Estate of Helen Allen Stacey
Estate of James Drewry Stewart
Estate of Jeanie Irwin Walker
Estate of Marion Caroline Wilson†
Anonymous†

† designates funds directed to the COC's Endowment

MEMORIAL AND HONORARY DONATIONS

The COC expresses its sincere appreciation to all donors who have made memorial and honorary donations.

In Memory of
Tony Andrejicka
Richard Bradshaw
George Brough
Clarice Carson
Norman Coxall
Shelagh and Nicholas Goldschmidt
Dr. Wilfred Stephan Goodman
C. Roy Horney
Anthony C. J. Humphreys
Patricia Johnson
Patricia Martin
William G. Mitchell
Samuel A. Ojo
Marjorie Pepper
Emily Rankin
John Henry Rogers
Clara Rosenbaum

Martin Ruckpaul
L. Bruce Schaeff
Darco Seifert
Jon Vickers
Joan Watson

In Honour of
Charlie Andrews
Nora Aufreiter
Walter and Anneliese Blackwell
Walter and Lisa Bowen
Earlaine Collins
Rob Collins and Janet Cottrelle
Ronald Cooper
Jean Edwards
John Freund
Julie and Michael Gibbens
Anitta Lantos
Justin Linden
Vivian Rosenberg
Mischi Schwertzer
David Stanley-Porter
Ruth Watts-Gransden

As of June 30, 2016

INDIVIDUAL GIVING ANNUAL SUPPORT

GOLDEN CIRCLE

GOLD

\$50,000 +

Anne & Tony Arrell****
Cecily & Robert Bradshaw*
David G. Broadhurst**
In memory of Gerard H. Collins****
Jerry & Geraldine Heffernan****
The Catherine and Maxwell Meighen Foundation****
Colleen Sexsmith***
Anonymous (1)

SILVER

\$25,000 - \$49,999

Mark & Gail Appel****
Paul Bernards**
Barbara Black**
Philip Deck & Kimberley Bozak***
Michael Gibbens & Julie Lassonde*
The Hon. William C. Graham & Mrs. Catherine Graham****
Rennie & Bill Humphries****
Ronald Kimel & Vanessa LaPerriere****
Susan Loube & William Acton**
Judy & Wilmot Matthews**
James & Christine Nicol
Jack Whiteside***
Anonymous (1)

BRONZE

\$12,500 - \$24,999

Dr. & Mrs. Hans G. Abromeit****
Ms Nora Aufreiter*
Mr. Philip J. Boswell****
Walter M. & Lisa Balfour Bowen****
Susanne Boyce & Brendan Mullen****
Marcia Lewis Brown*
Helen Burstyn & Family
Stewart & Gina Burton**
Wendy M. Cecil & Jack Cockwell Family****
Dr. John Chiu in memory of Yvonne Chiu, C.M.****
Stephen Clarke & Elizabeth Black**

The Max Clarkson Family Foundation****
J. Rob Collins & Janet Cottrelle****
Sydney & Florence Cooper**
Ninalee Craig****
Mr. & Mrs. Leslie Dan***
Jean Davidson & Paul Spafford****
David & Kristin Ferguson****
George Fierheller****
Lloyd & Gladys Fogler***
Four Seasons Hotels & Resorts***
Robert Fung**
Ira Gluskin & Maxine Granovsky Gluskin***
Ethel Harris & the late Milton Harris****
William & Nona Heaslip Foundation****
Mr. Peter Hinman & Ms Kristi Stangeland
Douglas E. Hodgson****
Michael & Linda Hutcheon****
Bernhard & Hannelore Kaeser****
Justin S. Linden*
Jeff Lloyd & Barbara Henders**
Ms Anne Maggisano
Hon. Margaret Norrie McCain**
John & Esther McNeil****
John McVicker & B. W. Thomas****
Delia M. Moog***
Jonathan Morgan & Shurla Gittens**
Sue Mortimer in memory of Clive Bennett Mortimer****
Peter M. Partridge****
Mr. Tim & Mrs. Frances Price****
Ms R. Raso****
David Roffey & Karen Walsh****
Barrie D. Rose & Family**
J. Allen Smith & Katherine Megue-Smith
Philip & Maria Smith***
Stephen & Jane Smith****
Marion & Gerald Soloway**
David E. Spiro****
Françoise Sutton***
Ryerson & Michele Symons
Kiersten Taylor & Tim Loftsgard

Riki Turofsky & Charles Petersen**
Ms Kristine Vikmanis & Mr. Denton Creighton****
The Youssef-Warren Foundation****

PRESIDENT'S COUNCIL

TRUSTEE

\$7,500 - \$12,499

Margaret Atwood & Graeme Gibson**
Frank Ciccolini Sr. ****
Marilyn Cook**
Bud & Leigh Eisenberg***
Andrew Fleming**
Peter & Shelagh Godsoe***
Chris Hoffmann & Joan Eakin**
J. Hans Kluge**
Anne Lewitt**
Jerry & Joan Lozinski****
Mr. & Mrs. J. S. A. MacDonald****
Kathleen McLaughlin & Tim Costigan**
Dr. Judith A. Miller****
Douglas L. Parker****
Alan & Gwendoline Pyatt
Annie & Ian Sale*
Dr. David Shaw**
Carol Swallow**

PATRON

\$3,750 - \$7,499

Miguel Amaral & Yael Woodward Amaral
Sue Armstrong****
Ron Atkinson & Bruce Blandford****
Mona H. Bandeen, C. M. ***
Henk Bartelink in memory of Oskar & Irmgard Gaube**
Dr. Frank Bartoszek & Mr. Daniel O'Brien****
Dr. Thomas H. Beechy****
Mr. & Mrs. Eric Belli-Bivar**
Dr. Catherine Bergeron***
Tom Bogart & Kathy Tamaki**
Dr. David & Constance Briant****

Dr. Jane Brissenden & Dr. Janet Roscoe****
 Mrs. Donna Brock***
 Alice Burton**
 Margaret Harriett Cameron****
 Sharon & Howard Campbell**
 Cesaroni Management Limited***
 The Rt. Hon. Adrienne Clarkson*
 Mr. & Mrs. William J. Corcoran***
 Bram & Beth Costin
 Lindy Cowan† & Chris Hatley***
 Brian J. Dawson***
 Peter Deeb*
 Dr. Jeanne Deinum****
 Angelo & Carol DelZotto***
 Carol Derk & David Giles**
 Mrs. Shirley Diamond & Family****
 Peter & Anne Dotsikas***
 Jeffrey Douglas
 Vreni & Marc Ducommun****
 Joseph Fantl & Moira Bartram**
 Mr. & Mrs. Fraser M. Fell***
 Ms Lindsay Dale-Harris & Mr. Rupert Field-Marsham****
 Margaret & David Fountain****
 Dr. & Mrs. Wm. O. Geisler***
 Susan Gerhard**
 Ann J. Gibson***
 Rose & Roger Goldstein****
 Michael & Anne Gough***
 Dr. Noëlle Grace & The Shohet Family****
 Ronald & Birgitte Granofsky****
 Douglas & Ruth Grant*
 John & Judith Grant**
 Al & Malka Green**
 John Groves & Vera Del Vecchio****
 Dr. Albert J. Haddad
 George & Irene Hamilton****
 Scott & Ellen Hand**
 Mr. Harquail & Dr. Sigfridsson**
 Maggie Hayes**
 Hon. & Mrs. Paul Hellyer****
 Michiel Horn & Cornelia Schuh****
 Ken Hugessen & Jennifer Connolly**
 Mr. Robert C. Jefferies****
 Dr. Joshua Josephson & Ms Elaine Lewis****
 Lorraine Kaake***
 The Patrick & Barbara Keenan Foundation****
 James & Diane King**
 Dr. Elizabeth Kocmur****
 Kimberley Fobert & Robert Lamb†****
 Mr. Philip Lanouette**
 John B. Lawson, C.M. Q.C. ****
 Paul Lee & Jill Maynard****
 Mr. J. Levitt & Ms E. Mah**
 Mr. Peter Levitt & Ms Mai Why***
 Daniel & Janet Li**
 Dr. Vance Logan****
 Peter H. Lunney*
 James & Connie MacDougall****
 Mr. Jed MacKay****
 Dr. Colin McGregor Mailer****
 Mrs. J. L. Malcolm**
 Dr. & Mrs. M. A. Manuel**
 Frederick J. Marker & Anne W. Dupré
 Fernando Martinez-Caro
 Dr. & Mrs. Donald C. McGillivray****
 Paul & Jean McGrath****
 Ronan McGrath & Sarah Perry*
 June McLean***
 Don McQueen & Trina McQueen, O.C. ***
 Mr. Ulrich Menzefricke****
 Bruce & Vladka Mitchell**
 Mr. Noel Mowat**

Dr. M. L. Myers & the late Dr. W. P. Hayman****
 Matt & Debbie Mysak***
 Dr. Shirley C. Neuman***
 Eileen Patricia Newell***
 Dr. Emilie Newell**
 Sally-Ann Noznesky****
 Simon Nyilassy*
 Donald O'Born***
 Emile Oliana & Alvin Lu****
 Janice Oliver***
 Julia & Liza Overs***
 Dr. & Mrs. William M. Park****
 John & Gwen Pattison**
 John & Carol Peterson***
 June C. Pinkney****
 Polk Family Charitable Fund**
 Julian & Anna Porter
 Margrit & Tony Rahilly****
 Mrs. Richard Gavin Reid**
 Douglas L. Ludwig & Karen J. Rice***
 Rob & Penny Richards***
 Margaret A. Riffin**
 Gordon Robison & David Grant**
 Ms Sharon Cookie Sandler****
 Judy & Hy Sarick****
 Sam & Esther Sarick****
 Helen & John Scott**
 June Shaw & the late Dr. Ralph Shaw***
 Allan & Helaine Shiff****
 David & Hilary Short****
 Hume Smith****
 Dr. Harley Smyth & Carolyn McIntire Smyth**
 Mr. Philip Somerville**
 Cameron Rusaw & Anne-Marie Sorrenti
 Dr. John Stanley & Dr. Helmut Reichenbächer***
 Wayne Stanley & Marina Pretorius**
 David Stanley-Porter****
 Doreen L. Stanton***
 Janet Stubbs†**
 Wendy J. Thompson***
 Anthea Thorp****
 Ian Turner**
 Sandra & Guy Upjohn**
 Donald & Margaret Walter****
 Hugh & Colleen Washington**
 Ruth Watts-Gransden****
 Dr. Virginia Wesson***
 Mr. Brian Wilks**
 Ms Lilly Wong*
 Mrs. Richard Wookey****
 Linda Young*
 Helen Ziegler***
 Susan Zorzi**
 Sharon Zuckerman****
 Anonymous (6)

MEMBER
 \$2,250 - \$3,749
 D. C. Adamson-Brdar****
 Dr. & Mrs. Larry M. Agranove****
 Donna & Lorne Albaum**
 Clive & Barbara Allen****
 Mr. Thomas & Mrs. Claire Allen**
 Dr. D. Amato & Ms J. Hodges****
 Mr. Mark Andrews
 Anne-Marie H. Applin****
 Valerie Armstrong****
 Philip Arthur & Mary Wilson**
 Virginia Atkin****
 Mr. Jeff Axelrod & Dr. John Goodhew
 K.R.I. Bailey**
 John Bailey**
 James C. Baillie**

Marilyn & Charles Baillie****
 Andrew & Cornelia Baines****
 Janice A. Baker****
 Richard J. Balfour****
 Alice & Tom Bastedo**
 Mr. N. Beilstein & Mr. A. Lee
 Ms Marie Bérard†****
 Nani & Austin Beutel****
 Dody Bienenstock**
 John & Mandy Birch*
 Anneliese & Walter Blackwell****
 Ian & Janet Blue**
 Mr. W. Bowen & Ms. S. Gavinchuk****
 Mr. Stephen Bradley
 Mrs. Carolyn Bradley-Hall & Mr. William Bradley***
 Mrs. Richard Bradshaw****
 Christopher & Elizabeth Buller
 Thomas J. Burton**
 Maureen Callahan & Douglas Gray**
 Ken & Denise Cargill**
 Brian & Ellen Carr****
 Gail Carson****
 Drs. Carol & David Cass
 Lee Chambers
 Prof. Alfred L. Chan & Mr. Michael Farewell***
 Dr. & Mrs. Albert Cheskes**
 John D. Church
 Dr. Howard M. Clarke***
 Edward Cole & Adrienne Hood***
 Brian Collins & Amanda Demers**
 Tony & Elizabeth Comper**
 Katherine Robb Corlett****
 Anita Corrigan**
 Dr. Lesley S. Corrin****
 Gay & Derek Cowbourne**
 Mary & John Crocker****
 Ruth & John Crow**
 Mary Beth Currie & Jeff Rintoul
 Carrol Anne Curry****
 Mr. Stuart Davidson*
 Dr. & Mrs. Michael & Ute Davis***
 Honor & Michael de Pencier****
 Charles Dennis & Steve Kelley†
 Mr. & Mrs. A. J. Diamond*
 J. DiGiovanni**
 Olwen & Frank Dixon**
 James Doak & Patricia Best***
 Sandra Z. Dobliger**
 Ms Petrina Dolby***
 Dr. James & Mrs. Ellen Downey**
 Marko Duic and Gabriel Lau****
 Dr. Alicia Dunlop
 Mr. Albert D. Dunn*
 William & Gwenda Echar****
 Jean Patterson Edwards**
 Wendy & Elliott Eisen****
 Jordan Elliott & Lynne Griffin*
 Christoph Emmrich & Srilata Raman
 Dr. & Mrs. John Evans***
 George A. Farkass**
 Darren Farwell
 Catherine Fauquier**
 Bill Fearn & Claudia Rogers****
 Lee & Shannon Ferrier****
 William & Rosemary Fillmore***
 Goshka Folda*
 J. E. Fordyce****
 Robert & Julia Foster**
 Mrs. Ingrid Fratzi
 Rev. Ivars Gaide & Rev. Dr. Anita Gaide**
 Judy & David Galloway
 Ms Carol Gray
 Ann Gawman***
 Dr. Barry A. Gayle****

The Honourable Irving Gerstein & Mrs. Gail Gerstein***
 Sarah Glatt****
 Dr. Eudice Goldberg*
 Aviva & Andrew Goldenberg**
 Dr. Fay Goldstep & Dr. George Freedman**
 Deanna A. Gontard****
 Tina & Michael Gooding***
 Wayne A. Gooding****
 David & Wendy Flores-Gordon**
 Bryan Grant
 Mr. Finn Greflund & Mrs. M. Ortner***
 Mr. Carmen & Mrs. Vittoria Guglietti**
 Ellen & Simon Gulden****
 James & Joyce Gutmann****
 Dan Hagler & Family***
 Mrs. Pamela Hallisey
 Mr. Adrian J. Hamel*
 Beverly Hargraft**
 Paul & Natalie Hartman**
 Jacques & Elizabeth Helbronner***
 Thea Herman & Gregory King***
 William E. Hewitt***
 Ms Pamela Hoiles
 Sally Holton****
 Frances Humphreys in memory of Anthony C. J. Humphreys****
 Peter & Hélène Hunt****
 Mr. Sumant Inamdar**
 Dr. Melvyn L. Iscove**
 Eva Innes & David Medhurst*
 Elliott Jacobson & Judy Malkin**
 Lynne Jeffrey****
 Dr. R.G. Perrin**
 Laurence Jewell**
 The Norman & Margaret Jewison Charitable Foundation****
 Ms Elizabeth Johnson**
 In Memory of Patricia Johnson**
 Dr. Albert & Bette Johnston**
 Joyce Johnston**
 Miriam Kagan
 H. L. Katarynych***
 Dr. Joel Keenleyside****
 David W. & Sheryl L. Kerr*
 Ms Kristina Kerr
 Inta Kierans****
 Ellen & Hermann Kircher****
 Mr. Martin Kirr & Ms Suzanne McCuaig*
 Mr. Douglas Klaassen**
 Michael & Sonja Koerner***
 William & Eva Krangle****
 Richard T. La Prairie**
 Peter Lamb & Veronica Tennant
 Elizabeth & Goulding Lambert****
 Jo Lander****
 The Hon. Dennis Lane, Q.C. & Mrs. Sandra Lane****
 M. J. Horsfall Large***
 Dr. Connie Lee***
 Linda Lee & Michael Pharoah****
 Neal & Dominique Lee**
 Dr. Richard Lee & Mr. Gary Van Haren**
 Alexander & Anna Leggatt****
 Joy Levine**
 L. Liivamagi & Dr. D. N. Cash*
 Marjorie & Roy Linden****
 Dr. & Mrs. W. G. Lindley****
 Janet & Sid Lindsay***
 Anthony J. Lisanti***
 Dr. Weldon Liu
 Tom C. Logan*
 A. Benson Lorrigan****
 Jonathan & Dorothea Lovat Dickson**
 Amy & John Macfarlane**

Dr. & Mrs. Richard Mackenzie****
 Tom MacMillan****
 Macro Properties Ltd. **
 Mr. A. Mafri****
 R. Manke****
 Mr. & Mrs. R. Gordon Marantz****
 Roberto Mauro† & Erin Wall
 Mrs. Ettore Mazzoleni***
 Diane McArthur
 The Hon. Barbara McDougall****
 Don McLean & Diane Martello*
 Guy & Joanne McLean****
 M. E. McLeod****
 Mr. Timothy McNicholas*
 Mark & Andrea McQueen****
 Shawn McReynolds & Elaine Kierans**
 Dr. Don Melady & Mr. Rowley Mossop***
 Eileen Mercier****
 Ms Cornelia Mews
 Patricia & Frank Mills***
 Dr. & Mrs. Steven Millward**
 Florence Minz
 Audrey & David Mirvish***
 Dr. David N. Mitchell & Dr. Susan M. Till**
 Mr. Donald Mitchell*
 Mr. Robert Morassutti****
 Alice Janet Morgan****
 Ms Sylvie Morin***
 Ms Rosalind Morrow**
 Drs. Christopher & Pippa Moss***
 Gael Mourant & Caroline Hubberstey*
 Mr. Joseph Mulder**
 David & Mary Neelands***
 Dr. Steven Nitzkin****
 Dr. James & Mrs. Valda Oestreicher***
 Marwan Osseiran
 The Ouellette Family Foundation
 Eileen & Ralph Overend**
 Clarence & Mary Pace***
 Dr. & Mrs. N. Paireudeau****
 Elizabeth Paupst
 Dr. Roger D. Pearce****
 Dr. A. Angus Peller**
 John & Penelope Pepperell**
 Dr. R. G. Perrin**
 M. J. Phillips****
 Robin B. Pitcher****
 Wanda Plachta****
 Mr. & Mrs. Domenic Porporo**
 Mary Jean & Frank Potter***
 Georgia Prassas****
 Ms Jill Presser & Mr. John Duffy*
 Dr. Mark Quigley****
 Stephen Ralls & Bruce Ubukata***
 The Carol & Morton Rapp Foundation****
 Lola Rasminsky & Bob Presner
 Dr. Reza Rastegar
 Professor C. Edward Rathé****
 Kenneth F. Read****
 Grant L. Reuber****
 Mrs. Gabrielle Richards***
 Carolyn Ricketts****
 Ms Nada Ristich*
 Emily & Fred Rizner**
 Clara Robert**
 Steve & Richa Roder
 Dr. Michael & Mary Romeo****
 Mrs. Gertrude Rosenthal****
 Rainer & Sharyn Rothfuss****
 The Roux Family
 David A. Ruston****
 Mallory Morris Sartz & John Sartz****
 Go Sato****
 Fred & Mary Schulz**
 Dr. Marianne Seger****

Carol Seifert & Bruno Tesan***
 Robert & Geraldine Sharpe****
 Milton & Joyce Shier****
 Dr. Bernie & Mrs. Bobbie Silverman**
 Rod & Christina Simpson
 Helen Sinclair & Paul Cantor
 In memory of Dr. Bernard Slatt*
 Jay Smith & Laura Rapp**
 Ms Muriel Smith & Mr. Eric Ojala****
 Dr. Joseph So****
 John & Ellen Spears****
 Martha E. Spears****
 Rosemary Speirs
 Ms Gillian Stacey
 Oksana R. Stein****
 John D. Stevenson****
 James H. Stonehouse**
 William Siegel & Margaret Swaine***
 Eric Tang & Dr. James Miller**
 Tesari Charitable Foundation
 Dr. M. L. Thurling
 Mr. Ronald L.W. Till****
 Elizabeth Tory****
 Mr. Alex Tosheff*
 Dr. R. B. Van Winckle*
 Dory Vanderhoof & Rosalind Bell****
 Edmond & Sylvia Vanhaverbeke****
 Stefan Varga & Dr. Marica Varga*
 Dr. Yvonne Verbeeten**
 Dr. Helen Vosu & Donald Milner****
 Elizabeth & Michael Walker***
 Peter Webb & Joan York****
 Ms Eleanor Westney**
 Melanie Whitehead***
 Elizabeth Wilson & Ian Montagnes****
 Robert Elliott & Paul Wilson**
 John Wright & Chung-Wai Chow**
 Dr. Jackson Wu & Dr. Viviana Chang*
 Mr. Takahiro Yamanaka
 Ms June Yee**
 Morden Yolles****
 Anonymous (26)

FRIENDS OF THE COC

SUSTAINING FRIENDS

\$1,600 - \$2,249
 Carol & Ernest Albright****
 Ivi Campbell****
 Jayne & Ted Dawson****
 Mr. Steven D. Donohoe****
 Ricardo Gomez-Insausti*
 Mr. James Hamilton*
 Roy & Gail Harrison****
 Bill Heaslip****
 Frieda and Vern Heinrichs
 Mr. Josef Hrdina**
 Dr. Paul & Mrs. Marcia Kavanagh
 Duncan & Sondra Lear
 Georgina McLennan****
 Barbara & Peter Pauly**
 Ms Joan Sinclair***
 David Smukler & Patricia Kern**
 The Sorbara Group of Companies****
 Georgina S. Steinsky
 Ms Peg Thoen**
 Vernon & Beryl Turner****
 F. Whittaker**
 Carole & Bernie Zucker***

ASSOCIATE FRIENDS

\$1,100 - \$1,599
 Michael & Janet Barnard**
 Michael Benedict & Martha Lowrie****
 Don Biderman****
 Ellen & Murray Blankstein*
 Darlene & Peter Blenich*

Dr. Wendy C. Chan*
 Geoffrey & Bilgi Chapman****
 Patricia Clarke**
 Robert D. Cook**
 Mr. Neil Crawford*
 Mr. Greg Cumming***
 Mr. Darren Day***
 Dr. Christine Dunbar**
 Howard & Kathrine Eckler***
 R. Dalton Fowler****
 Mr. Osvaldo & Mrs. Joanne Girimonte
 Ms Alison Harvison Young &
 Mr. Herman J. Wilton-Siegel**
 Sylvie Hatch****
 David Holdsworth & Nicole Senécal**
 Richard & Susan Horner****
 Dr. Ivan & Mrs. Diana Hronsky****
 James Hughes***
 Mr. David Hutton***
 Mr. Kazik Jedrzejczak****
 Ms Suanne Kelman &
 Dr. Allan J. Fox**
 Dr. & Mrs. L. A. Kitchell****
 Murray & Marvella Koffler****
 Ms Elizabeth Lorimer*
 Andrew & Harriet Lyons
 P. Anne Mackay****
 Mrs. Janet Maggiacomo**
 Mary McClymont****
 Janina Milisiewicz****
 Mr. David Milovanovic &
 Dr. Cinda Dyer
 Mr. Carl Morey***
 Sean O'Neill & Victoria Cowling****
 Justice Michael & Susan Phelan
 Ms Victoria Pinnington**
 Brayton Polka
 Mr. Andrew Prodanyk
 Dr. Peter Ray****
 Dr. Shelley Rechner****
 Robert & Dorothy Ross****
 Mr. Michael Samborsky***
 William & Meredith Sanderson****
 Dr. Anabel M. Scaranolo
 Ms Elisabeth Scarff****
 Dr. & Mrs. W. K. Stavray**
 Mr. Paul Steep & Ms Anne McNeilly*
 Helga & Klaus Stegemann**
 Norma & George Steiner****
 Anna Talenti****
 Mr. & Mrs. David G. Trent****
 Dr. Peter Voore****
 Ms Virginia Wai
 Mr. John M. Welch****
 Nina & Norman Wright***
 Anonymous (4)

CONTRIBUTING FRIENDS

\$700 - \$1,099

Sean Adams
 Nancy and Arthur Ameis Charitable
 Fund**
 In memory of M. Baptista***
 Karen & Bill Barnett*
 Peter & Leslie Barton***
 Mrs. Lynn Bayer***
 Catherine Belyea+
 Jeniva Berger****
 Anthony Bird****
 Staunton Bowen
 Mary Brock & Brian Iler****
 James E. Brown**
 Murray & Judy Bryant***
 R + J Burkholder*
 Ms Judith Burrows***
 Ms E. Burton***
 Mr. Bill Cameron**
 Mary Campbell****

Betty Carlyle****
 Mark Cestnik & Natercia Sousa****
 Harold Chmara & Danny Hoy****
 George Clark**
 Joe T. R. Clarke****
 Mr. Philip J. Conlon**
 William Cowan & Elodie Fourquet**
 Sylvain Crozon
 Peter and Elly Daniels
 Mr. & Mrs. Michael Davies****
 Anita Day
 Mr. Michael Disney**
 Ms Eleanor L. Ellins****
 Mr. Arthur English**
 Joe & Helen Feldmann***
 Bruce & Mary Fillier
 Russell Finch
 Jennifer & Frank Flower****
 Marie-Lison Fougere**
 Angelo Furgiuuele & Family*
 Douglas G. Gardner****
 Mr. M. Gerwin & Mrs. J. Rutledge**
 Alison Girling & Paul Schabas**
 In Memory of Victoria Woods*
 Les & Marion Green****
 Dr. & Mrs. Voldemars Gulens****
 Dr. & Mrs. Brian & Cynthia Hands****
 Sandra Hausman**
 Mrs. Hana Havlicek-Martinek*
 W. L. B. Heath****
 Barbara & John Hepburn*
 Dr. Paul Cooper & Mr. David Hiebert
 In memory of Pauline Hinch**
 In loving memory of
 Joyce Whitney Hughes*
 Mr. Chris Ibey***
 Xiao Jiang
 Douglas & Dorothy Joyce****
 Lilian Kilianski+ & Brian Pritchard*
 Mai Kirch****
 Mr. & Mrs. I. P. & O. M. Komarnicky***
 Adrian Kos & Olga Repryntseva
 Dr. Milos Krajny****
 Ms Eva Kukiel**
 Gediminas P. Kurpis****
 Mr. James R. Lake****
 Harry Lane***
 Alan & Marti Latta****
 Giles le Riche & Rosemary Polczer***
 Mr. Tom Le Seilleur***
 Mr. Martin Leistner
 Claus & Heather Lenk**
 Yakov Lerner+*
 Mrs. Mary Liitoja****
 Susan Lockwood*
 Gil & Dorota Lorenson
 Dr. Francois Loubert**
 Frances G. Halpenny****
 Deidre Lynch & Thomas Keirstead*
 David Macfarlane
 Mary P. MacLean***
 Kathy Marton*
 Mary McGowan****
 Jil McIntosh**
 Mr. Bruce McKeown****
 Dr. & Mrs. Martin &
 Deborah McKneally**
 Sylvia M. McPhee****
 Janis Medland*
 Dr. Alan C. Middleton***
 Randy Mills*
 Kamini & Lynne Milnes*
 Frank & Anne Moir***
 Peter Naylor
 Larry Nevard
 Mrs. Sara Nixon
 Ms Cristina Oke***
 Karen Olinsky+*

Mr. Vlad Ovchinnikov &
 Mrs. Lesia Menchynska*
 Joan Pape****
 Mr. James C. Pappas****
 Mr. Joseph & Mrs. Letizia Paradiso***
 Dr. Wadermar A. Pieczonka****
 Ed & Beth Price***
 Robert Radke
 Mr. Jason Roberts***
 Ms Virginia Robeson**
 Mr. Anthony Rubin****
 Patti & Richard Schabas**
 Front Desk Ltd./Toby Schertzer
 Valerie Schweritzer & Chris Reed****
 Marlene Pollock Sheff**
 Mrs. Pamela Smith***
 John Spears and
 Elisabeth Marsden****
 Phil Spencer****
 Mr. Paul Straatman
 Pavel and Vera Straka***
 Penelope K. Sullivan****
 Ms Grace Szczerbowski
 Larry & Judy Tanenbaum****
 Terry S. Tator***
 Ria Tietz***
 Dr. Claude Tousignant**
 Dr. Nancy F. Vogan****
 Mr. Wayne Vogan+****
 George Vona & Lark Popov**
 Angela & Michael Vuchnich****
 Dr. O. R. Waler*
 James & Margaret Whitby****
 Joan Williams****
 David A. Young
 Ms Iris Zawadowski**
 Yvonne Zhang
 Anonymous (12)

THE ENCORE LEGACY

The Encore Legacy is the planned giving program of the Canadian Opera Company.

Planned giving is making the decision today to provide a gift for the Canadian Opera Company that may not be realized until after your lifetime.

Gifts planned today, that will ultimately affect your estate, allow you to make a statement of support that will become a lasting legacy to the COC.

The Canadian Opera Company gratefully acknowledges and thanks the following individuals who have included the COC in their estate planning:

Marie Agay
 Susan Agranove & Estate of
 Dr. Larry M. Agranove
 Ken R. Alexander
 Isobel Allen
 Ms Sandra Alston
 Ms Ann Andrusyszyn
 Callie Archer
 Renata Arens & Elizabeth Frey
 Mrs. Rosalen Armstrong
 Tony & Anne Arrell
 Ron Atkinson & Bruce Blandford
 Nora Aufreiter & Lawrence Pentland

Mr. L. H. Bartelink
 J. Linden Best & James G. Kerr
 Mr. Philip J. Boswell
 David Bowen
 Marnie M. Bracht
 Gregory Brandt
 Ms Cindy Breslin-Carere
 Brian Bucknall & Mary Jane Mossman
 Dita Vadron & Jim Catty
 Mrs. Ann Christie
 Earl Clark
 Stephen Clarke & Elizabeth Black
 The Rt. Hon. Adrienne Clarkson
 Brian Collins & Amanda Demers
 Earlane Collins
 David H. Cormack
 Ninalee Craig
 Anita Day & Robert McDonald
 Ann De Brouwer
 Helen Drake
 Yvonne Earle
 David & Kristin Ferguson
 Carol Fordyce
 Rowland D. Galbraith
 Douglas G. Gardner
 Ann J. Gibson
 Tina & Michael Gooding
 Michael & Anne Gough
 Donald I. F. Graham
 Colin Gruchy
 David G. Hallman
 George & Irene Hamilton
 Joan L. Harris
 William E. Hewitt
 James Hewson
 John R. Higgins
 Mr. Kim Yim Ho &
 Walter Frederic Thommen
 Douglas E. Hodgson
 Matt Hughes
 Michael & Linda Hutcheon
 Elaine Iannuzziello
 Dr. Ingrid Jarvis
 Lynne Jeffrey
 Ann Kadrnka
 Ben Kizemchuk
 Kathryn Kossow
 Jo Lander
 Marjorie & Roy Linden
 Tom C. Logan, A.R.C.T.
 Ms Lenore MacDonald

Dr. Colin M. Mailer
 R. Manke
 Tim & Jane Marlatt
 Mr. Shawn Martin
 Margaret McKee
 Sylvia M. McPhee
 John McVicker & B. W. Thomas
 Dr. Alan C. Middleton
 Eleanor Miller
 Sigmund & Elaine Mintz
 Donald Morse
 Sue Mortimer
 Mr. & Mrs. James D. Patterson
 Mervyn Pickering
 Gunther & Dorothy Piepke
 Sheila K. Piercy
 Dr. Zitamaría Pinto
 Wanda Plachta
 Ms Georgia Prassas
 K. F. Read
 Dr. John Reeve-Newson
 Florence Richler
 John & Norma Rogers
 Mrs. Margaret Russell
 Sharon Ryman†
 Cookie & Stephen Sandler
 Fred & Mary Schulz
 John & Helen Scott
 Colleen Sexsmith
 Claire Shaw
 June Shaw, in memory of
 Dr. Ralph Shaw
 R. Bonnie Shettler
 William Siegel & Margaret Swaine
 Paul Spafford
 David E. Spiro
 Dr. D. P. Stanley-Porter
 Doreen L. Stanton
 Drs. W. & K. Stavraky
 Lilly Offenbach-Strauss
 Janet Stubbs†
 Ann Sutton
 Ronald Taber
 Susanne Tabur
 Mrs. Ann C. Timpson
 Riki Turofsky & Charles Petersen
 Tony & Mary van Straubenzee
 N. Suzanne Vanstone
 Marie-Laure Wagner
 Hugh & Colleen Washington
 William R. Waters

Marion York
 Tricia Younger
 Anonymous (36)

OPERA TOURS DONORS

\$700 +

As of June 30, 2016
 Dr. & Mrs. Larry M. Agranove****
 James C. Baillie**
 Ms E. Burton***
 Jennifer & Frank Flower***
 Leslie Foster
 Miss Ann J. Gibson****
 George & Irene Hamilton****
 Dr. Elizabeth Kocmur****
 John B. Lawson, C.M. Q.C.****
 Mrs. J. L. Malcolm**
 Alice Janet Morgan***
 Janice Oliver***
 Joan Pape****
 Dr. & Mrs. William M. Park****
 Linda Lee & Michael Pharoah****
 June C. Pinkney****
 Mrs. Gertrude Rosenthal****
 Rainer & Sharyn Rothfuss****
 Mr. Michael Samborsky**
 Allan & Helaine Shiff****
 Stephen & Jane Smith****
 Ms Grace Szczerbowski & Dr. J. H.
 Tait*
 Melanie Whitehead***
 Ms June Yee**
 Anonymous (1)

CORPORATE MATCHING PARTNERS

The Canadian Opera Company gratefully acknowledges the following organizations that have matched gifts by their employees:

Canadian Tire Corporation Limited
 IBM Canada Ltd.
 Ivanhoe Cambridge Inc
 Goodman & Company, Investment
 Counsel Ltd.
 FM Global Foundation

The above Individual Support Gifts were made as of June 30, 2016

* five to nine years of support

** 10 to 14 years of support

*** 15 to 19 years of support

**** 20 or more years of support

† COC administration, chorus or orchestra member

‡ Endowment

Despite the staff's extensive efforts to avoid errors and omissions, mistakes can occur. If your name was omitted, listed incorrectly or misspelled, we apologize for any inconvenience this may have caused. We would appreciate being notified of any errors at 416-847-4949.

MAJOR CORPORATE SPONSORS AND FOUNDATION SUPPORT

BMO Financial Group Pre-Performance Opera Chats
BMO Financial Group Student Dress Rehearsals
Verdi's *La Traviata* generously underwritten in part by



Official Automotive Sponsor
of the COC at the FSCPA



Presenting Sponsor
of SURTITLES™



Presenting Sponsor
Opera Under 30,
Operation, and Centre Stage



Preferred Credit Card
TD® Aeroplan® Visa Infinite Privilege*



Supporter of Ensemble Studio and Centre Stage



Glencore Ensemble Studio School Tour



Official Canadian Wine
of the COC at the FSCPA



Production Sponsor
Rossini's *Maometto II*



Production Sponsor
Bizet's *Carmen*



Program Sponsor
After School Opera Program



Preferred Hospitality Sponsor



Preferred Dry Cleaner



GOVERNMENT SUPPORT

The Canadian Opera Company gratefully acknowledges the generous support through operating grants from these government agencies and departments:

OPERATING SUPPORT



ENSEMBLE STUDIO



SPECIAL PROJECT FUNDING

For many programs and special initiatives undertaken each year by the Canadian Opera Company, we gratefully acknowledge project funding from:

Department of Canadian Heritage

Employment and Social Development Canada

\$100,000 +

The Slight Family Foundation

\$50,000 - \$99,999Chair-man Mills Inc.
The Hal Jackman Foundation**\$10,000 - \$49,999**Audrey S. Hellyer Charitable Foundation
Barrick Gold
Blake, Cassels & Graydon LLP
Burgundy Asset Management Limited
The Chawkers Foundation
Davies Ward Philips Vineberg
Goldman Sachs
Great-West Life Assurance Company
Jackman Foundation
J.P. Bickell Foundation
Linden & Associates
The Lloyd Carr-Harris Foundation
McCarthy Tetrault
The Mclean Foundation
Norton Rose Fulbright Canada LLP
Osler, Hoskin & Harcourt LLP
Shangri-la Hotel
Anonymous (1)**\$5,000 - \$9,999**The George Cedric Metcalf Charitable Foundation
The Hope Charitable Foundation
Local 58 Charitable Benefit Fund
Mill St. Brewery
Shinex Window Cleaning Inc.
Torres Coffee
Unit Park Holdings Inc.**\$2,500 - \$4,999**Hicks Memorial Fund at the Calgary Foundation
Milgram & Company Ltd
Tesari Charitable Foundation
Unit Park Holdings Inc.
Vida Peene Fund at the Canada Council for the Arts**\$1,000 - \$2,499**D'avignon Freight Services Inc.
Gill Ratcliffe Foundation
Jarvis & Associates
Judith Teller Foundation
Loch-Sloy Holdings Limited**PHOTO CREDITS**

COVER: A scene from *La Traviata* (COC, 2015), photo: Michael Cooper. **PAGE 4:** Stefan Vinke as Siegfried and Jacqueline Woodley as the Forest Bird (above) in *Siegfried* (COC, 2016), photo: Chris Hutcheson. **PAGE 6:** main image: Charles Castronovo as Alfredo and Ekaterina Siurina as Violetta in *La Traviata* (COC, 2015), photo: Michael Cooper; bottom image: photo: COC. **PAGE 7:** main image: Phillip Addis as Tancredi and Krisztina Szabó as Clorinda in *Pyramus and Thisbe* (with *Lamento d'Arianna* and *Il combattimento di Tancredi e Clorinda* (COC, 2015), photo: Michael Cooper; inset image: Johannes Debus, photo: bohuang.ca; bottom image: photo: COC. **PAGE 8:** main image: Stefan Vinke as Siegfried in *Siegfried* (COC, 2016), photo: Michael Cooper; bottom image: Chris Hutcheson. **PAGE 9:** Josef Wagner as Figaro and Jane Archibald as Susanna in *The Marriage of Figaro*

O'Shanter Development Company Ltd
The Powis Family Foundation**HOSTING SPONSORS**Drake One Fifty
Nota Bene Restaurant**PREFERRED PIANO PROVIDER**

Steinway Piano Gallery Toronto

PREFERRED FLORISTSBloom The Flower Company
Quince Flowers**CENTRE STAGE GALA 2015***Platinum Supporters*
Peter M. Deeb
Mercedes-Benz Canada
RBC and RBC Foundation*Opera Under 30 Sponsor*

TD Bank Group

Competition Supporter

Hal Jackman Foundation

*Gold Sponsors*Brookfield Asset Management
Philip Deck & Kimberley Bozak
Linden & Associates
Scotiabank**OPERATION:
QUEEN OF THE NIGHT***Presenting Sponsor*
TD Bank Group*Entertainment Host*
Shangri-La hotel, Toronto*Partnering Sponsor*
Burgundy Asset Management*Supporting Sponsor*
Globalive Capital*Contributing Sponsors*
Altus Securities
The Catalyst Capital Group Inc.

(COC, 2016); bottom image: a scene from the Ensemble Studio performance of the *The Marriage of Figaro*; photos: Michael Cooper. **PAGE 10:** main image: a scene from *Carmen* (COC, 2016), photo: Gary Beechey. **PAGE 11:** main image: Luca Pisaroni as Maometto in *Maometto II* (COC, 2016), photo: Michael Cooper. **PAGE 14:** Top left image: Dragonette in performance at Operanation, 2016, photo: Ryan Emberley; right: 2016 Fine Wine Auction, photo: Gaetz Photography; bottom left: Centre Stage, 2015, photo: Ikonika. **PAGE 15:** top image: Ambur Braid performing at Opera Club Summer Party, 2016, photo: Ryan Emberley; bottom image: Johannes Debus at Centre Stage (2015), photo: IKONICA. **PAGE 16:** main image: tenor Owen McCausland and conductor Johannes Debus in rehearsal for *Pyramus and Thisbe*, photo: Chris Hutcheson; middle image: photo: Chris Hutcheson; bottom image: photo: Karen E. Reeves. **PAGE 17:** clockwise from top

Ewing Morris & Co
Growth and Income .ca
Milborne Real Estate Inc.
Priority Access Realty Corp.*Event Sponsors*BT/A
Cacao Barry
Chairman Mills
CXBO
The Knot Group
Mill St. Brewery
Mount Gay Rum
Nestle Waters Canada
Pink Twig
Ryan Emberley Photography
Toronto Life
Trius
10tation Event Catering
Wellington Printworks
Anonymous (2)**SEASON LAUNCH CELEBRATION
2016***Lead Sponsor*
TD® Aeroplan® Visa Infinite Privilege*
Card**FINE WINE AUCTION 2016***Presenting Sponsors*
Graywood Group
PwC Canada
Michael Gibbens & Julie Lassonde*Partnering Sponsors*
Gillam Group Inc.
RR Donnelley Canada Inc.*Supporting Sponsor*
Geoffrey Pennal of CIBC Wood
Gundy*Event Sponsors*
10tation Event Catering
The Cheese Boutique
Trius Wines
Stephen Ranger
Waddingtons

left: photos by: Gaetz Photography, Lara Hintlemann, Chris Hutcheson, Chris Hutcheson, Lara Hintlemann, Michael Cooper, Chris Hutcheson, Michael Cooper. **PAGE 18:** top image: photo: COC; middle image: photo courtesy of Ripple Refugee Project; bottom left image: Karen E. Reeves; bottom right image: photo: Dave Cox. **PAGE 19:** top row: photos: Karen E. Reeves; second row: left photo courtesy of Luminato, right photo: COC; third row: photo: Karen E. Reeves; bottom three photos: COC. **PAGE 20:** photo of Centre Stage winners: Michael Cooper; all other photos: IKONICA. **PAGE 21:** clockwise from top left: Myriad3, photo: Karen E. Reeves; KasheDance, photo: Karen E. Reeves; Simone Osborne, photo: Kevin Lloyd; Opera Connect event, COC; Backstage photo: Joey Lopez; a scene from *The Bremen Town Musicians*, photo: Chris Hutcheson.



OUR VISION COC365

We will bring the transformative experience of opera to our local, national, and global audience every day of the year.

coc.ca